

Muzik

Muzik was a British dance music magazine published by IPC Media from June 1995^[1] to August 2003.^[2]


Muzik was created by two former *Melody Maker* journalists, Push and Ben Turner. Push was the editor of *Muzik* from its launch until he left the magazine in 1998, at which point Turner took over as editor. The title was subsequently edited by Conor McNicholas, who went on to edit *NME*.

Aimed at serious dance music fans rather than weekend clubbers, *Muzik*'s writers included a number of well-known DJs, including Kris Needs, Rob da Bank, Spoony, Terry Farley, Bob Jones, Jonty Skrufff and Dave Mothersole. The magazine sold over 50,000 copies a month at its peak, but was closed down by IPC Media just one issue short of its 100th edition.

References

1. Jones, Morag Cuddeford (1 September 2003). "It's all over when the phat lady sings: was Muzik magazine just another a niche product for a music genre?" (<https://web.archive.org/web/20160220121725/https://www.highbeam.com/doc/1G1-109445080.html>). *Brand Strategy*. Archived from the original (<https://www.highbeam.com/doc/1G1-109445080.html>) on 20 February 2016. Retrieved 18 September 2008.

2. Addicott, Ruth (4 July 2003). "Ten jobs go as Muzik becomes latest dance magazine to fold" (<https://web.archive.org/web/20120212222806/http://www.pressgazette.co.uk/story.asp?storyCode=23364§ioncode=1>). *Press Gazette*. Archived from the original (<http://www.pressgazette.co.uk/story.asp?storyCode=23364§ioncode=1>) on February 12, 2012.

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Muzik magazine cover promoting The Chemical Brothers, April 2002	
Editor	<div>Push (1995–1998)</div> <div>Ben Turner (1998–2000)</div> <div>Conor McNicholas (2000–2003)</div>
Frequency	Monthly
First issue	June 1995
Final issue	August 2003
Company	IPC Media
Country	United Kingdom
Based in	London, England
Language	English
ISSN	1358-541X (https://www.worldcat.org/search?fq=x0:jrnl&q=n2:1358-541X)

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